

TSC Blau-Gold Bad Reichenhall e.V.

DTSA Linedance - Tänze 2015

Bronze	Got My Baby Back	Maggie Gallagher	I Got My Baby Back / Derek Ryan
	Sweet Maureen	Rafel Corbi	Jambalaya / Sweet Maureen
	Shattered Dreams	Karl-Harry Winson	When You Say My Name / The Overtones
Ersatz Bronze	Shout Shout	Yvonne Zielonka	Shout Shout (Knock Yourself Out) / Rocky Sharpe & the Replays
Silber	Go Gentle	Roy Hadisubroto & Raymond Sarlemijn	Go Gentle / Robbie Williams
	Let's Have A Party	R. McEnaney, J. Robinson, J. Thompson Szymanski	Let's Have A Party / Scooter Lee
	Hey Boy	Ria Vos	Hey Boy / Verona
	Just Can't Wait	Peter Metelnick	If I Fall You're Going Down With Me / Dixie Chicks
Ersatz Silber	Happy	FeBa-Domi	Happy / C2C Ft. Derek Martin
Gold	Hickory Lake - Polka	Ron Welters	Hickory Lake / Bekka & Billy
	Someday - NC2St	Niels Poulsen	Someday / Vince Gill
	On My Way - ChaCha	Benny Ray	Me Myself & I / Vitamin C
	Made In The USA - ECS	Miquel Menendez	Bad Things / Jace Everett
	For the sake of the children - Slow waltz	Lynn Rich	children by Grant & Forsyth (special edit)
Ersatz Gold	Tinkabelle	Ria Vos	Hold On / TinkaBelle

Tänze - Country - Ersatzmusik

Shattered Dreams	Karl-Harry Winson	Burnin`it down / Jason Aldean
Party Shaker	Monika Mickein	Dancin' Cowboys / Bellamy Brothers
Go Gentle	Roy Hadisubroto & Raymond Sarlemijn	We Are Tonight / Billy Currington
Hey Boy	Ria Vos	If youn can`t be good be gone / Kirsty Lee Akers
Have You Ever Seen The Rain	Dee Musk	I just want to dance with you / George Strait
Princess & Cowboy	Kelly Haugen	A Woman Like You / Steven Craig Harding

Wenn die Prüfung nicht eindeutig bestanden wurde, muss ein Ersatztanz getanzt werden.



Got My Baby Back

Choreographed by: Maggie Gallagher
Description: 4 Wall – High Beginner – 32 Counts
Music: I Got My Baby Back by Derek Ryan
Intro: 32 counts
Restart: Wall 3 after count 16

1 – 8 WALK, SWING, BACK, ROCK & WALK, WALK, STEP TURN STEP

1,2,3 Walk fwd R, Swing L foot fwd + pointing L foot fwd, Swing L foot back + step back L
4& Rock back R, recover on L
5,6 Walk fwd R, Walk fwd.L
7&8 Step fwd R, ½ Step Turn L, Step fwd R

9 – 16 WALK, SWING, BACK, ROCK & WALK, WALK, STEP TURN STEP

1-2-3 Walk fwd L, Swing R foot fwd + pointing R foot fwd, Swing R foot back step back R
4& Rock back L, Recover on R
5,6 Walk fwd L, Walk fwd.R
7&8 Step fwd.L, ½ Step Turn R, Step fwd L

17 – 24 2 X SHUFLLE FWD, MAMBO FWD, 3 X RUN BACK

1&2 Step fwd R, Step L behind R, Step fwd R
3&4 Step fwd L, Step R behind L, Step fwd L
5&6 Step fwd R, Step back L, Step R next to L
7&8 Run back L, R, L

25 – 32 COASTER STEP, Step ¼ Turn CROSS, SYNCOPATED RUMBA BOX BACK

1&2 Step back R, Step L next to R, Step fwd R
3&4 Step fwd.L, ¼ Step Turn R, Cross L over R
5&6 Step R to R side, Step L to R, Step back R
7&8 Step L to L side, Step R next to L, Step fwd L



Shattered Dreams

Choreographed by: Karl-Harry Winson
Description: 4 Wall – Beginner – 32 Counts
Music: When You Say My Name by The Overtones
Country-Music: Burnin` it down by Jason Aldean
Intro: 32 counts
Restart: Wall 5 after count 16 (12:00)

1 – 8 2 X Side Touches, Scissor Step, Hold + Clap

1, 2 Step R to R side. Touch L beside R
3, 4 Step L to L side. Touch R beside L
5, 6 Step R to R side. Close L beside R
7, 8 Cross Step R over L, Hold + Clap

9 – 16 2 X Side Touches, Scissor Step, Hold + Clap

1, 2 Step L to L side, Touch R beside L
3, 4 Step R to R side, Touch L beside R
5, 6 Step L to L side, Close R beside L
7, 8 Cross Step L over R, Hold + Clap

17 – 24 Grapevine, Brush, Grapevine w. 1/4 Turn, Brush

1, 2 Step R to R side, Cross step L behind R
3, 4 Step R to R side, Brush L beside R
5, 6 Step L to L side, Cross step R behind L
7, 8 Make ¼ Turn L stepping L fwd, Brush R beside L

25 – 32 Step, 2 X Brush + ½ turn Left, Jazz Box, Cross

1, 2 Make ¼ turn L + stepping R fwd, Brush L beside R
3, 4 Make ¼ turn L + stepping L fwd, Brush R beside L
5, 6 Cross R over L, Step back on L
7, 8 Step R to R side, Cross step L over R



Sweet Maureen

Choreographed by: Rafel Corbi

Description: 4 Wall – High Beginner - 32 Count

Music: Sweet Maureen by Jambalaya

Intro: 32 Counts

1-8 2 X Step Side + Touch & Clap, Step Fwd + Touch & Clap, Step Back + Touch & Clap

- 1,2 step R side, L touch to R + clap
- 3,4 step L side, R touch to L + clap
- 5,6 step R fwd, L touch to R + clap
- 7,8 step L back, R touch to L + clap

9-16 Lock Shuffle Back, Hold, Coaster Step, Hold

- 1,2,3 step R back, L cross over R, step R back
- 4 Hold
- 5,6,7 step L back, R to L, step L fwd
- 8 Hold

17-24 Lock Shuffle Fwd, Hold, Point, Touch, Side, Hold

- 1,2,3 step R fwd, L cross behind R, Step R fwd
- 4 Hold
- 5,6 touch L to L (straight leg), touch L to R
- 7 step L to L side
- 8 Hold

25-32 ¼ Turn R + R Together, Step, Hold, ½ Step Turn R, Step, Hold

- 1,2 ¼ Turn R + R together L, L together
- 3,4 step R fwd, Hold
- 5,6 step L fwd, ½ step turn R + weight change to R
- 7,8 step L fwd, Hold



Party Shaker

Choreographed by: Monika Mickein
Description: 4 Wall – Beginner – 32 Counts
Country Music: Dancin` Cowboys by Bellamy Brothers
Intro: 32 counts

1 – 8 Lock Shuffle Fwd, Scuff, Lock Shuffle Fwd, Scuff

1-4 R step fwd, L to R heel, R step fwd, L scuff
5-8 L step fwd, R to L heel, L step fwd, R scuff

9 – 16 2 X Paddle Turn with ¼ Turn L, 3 X Walk (R, L, R), Touch

1-2 R touch ball fwd, ¼ turn L (weight on L)
3-4 R touch ball fwd, ¼ turn L (weight on L)
5-7 R fwd, L fwd, R fwd
8 L touch to R

17 – 24 Shuffle L, Touch, Shuffle R, Touch

1-3 L step side L, R together L, L step side L
4 R touch to L
5-7 R step side R, L together R, L step side R
8 L touch to R

25 – 32 Jump Fwd, Clap, Jump Back, Clap, 2 x Sway (R, L), Step ¼ Turn L

&1-2 L small step fwd, R small step fwd, Clap (weight on L)
&3-4 R small step back, L small step back, Clap (weight on L)
5-6 sway hips R, sway hips L
7-8 R step fwd, ¼ turn L (weight change to L)



Shout Shout

Choreographed by: Yvonne Zielonka
Description: 2 Wall – Beginner – 32 Counts
Music: Shout Shout (Knock Yourself Out)
by Rocky Sharpe & the Replays
Intro: 32 counts

1 – 8 2 X HEEL DIGS R + HANDS UP, BEHIND, SIDE, CROSS, 2 X HEEL DIGS L + HANDS UP, BEHIND, SIDE CROSS

1, 2 2 x R dig heel diagonally fwd R + raise both hands up
3 & 4 R cross behind L, L side, R cross over L
5, 6 2 x L dig heel diagonally fwd L + raise both hands up
7 & 8 L cross behind R, R side, L cross over R

9 – 16 CHARLESTON STEP, SHUFFLE FWD, MAMBO STEP

1 - 4 R touch fwd, R step back, L touch back, L fwd
5 & 6 R fwd, L behind R, R fwd,
7 & 8 L rock fwd, R recover, L beside R

17 – 24 RUN BACK, COASTER STEP, ¼ STEP TURN 2 X

1 & 2 R run back, L run back, R run back
3 & 4 L back, R together L, L step fwd
5, 6 R fwd, ¼ turn left, weight change to L,
7, 8 R fwd, ¼ turn left, weight change to L

25 – 32 JAZZ TRIANGLE, TWIST RIGHT + LEFT

1 - 4 R cross over L, L back, R side, L together R
5&6 twist to R travelling (heels, toes, heels)
7&8 twist to L travelling (heels, toes, heels)



For The Sake Of The Children

Choreographed by: Lynn Rich

Description: 2 Wall – Beginner/Intermediate – Rise&Fall/Slow Waltz

Music: For The Sake Of The Children by Grant & Forsyth
Special edit WCDF Music Board

Motion / Dance: Rise & Fall / Slow Waltz

Intro: 24 counts

Start: Facing 10:30

1 - 6 WALTZ BOX, STEP BACK, STEP SIDE, CROSS OVER

1,2,3 L step fwd, R step R side, L step back

4 R step back

5, 6 L 1/8 turn L (9:00) + step L, R cross over L

7 – 12 FULL TURN, CONTRA CHECK, STEP SIDE

1 ¼ turn L (6:00) + L step fwd

2,3 ½ turn L (12:00) + R step back, ¼ turn L (9:00) + step L side

4,5 R cross over L, weight change to L

6 R step R side

13 – 18 STEP FWD, HIGH KICK, STEP BACK, TOUCH, HOLD

1 L 1/8 turn R (10:30) + step fwd

2, 3 R start high kick up, finish high kick up

4 R step back

5,6 L touch L side, hold

19 – 24 ¼ TURN L, ½ SWEEP TURN L, TWINKLE STEP

1 ¼ turn L (7:30) + step fwd

2, 3 sweep ½ turn L

4,5,6 R step fwd, L step fwd, ¼ turn R, step fwd (4:30)



Hickory Lake

Choreographed by: Ron Welters
Description: 4 Wall – Beginner/Intermediate – 32 Counts
Music: Hickory Lake by Bekka & Billy
Motion / Dance: Lilt / Polka
Intro: 40 counts

1 – 8 Rock Step Side, Syncopated Weave, Rock Step Side, Syncopated Weave

1, 2 step R side, weight change to L
3 & 4 cross R behind L, step L side, cross R over L
5, 6 step L side, weight change to R
7 & 8 cross L behind R, step R side, cross L over R

9 – 16 Step, Touch, Scoot, Shuffle Back, Coaster Step, ½ Turn R

1, 2& step R fwd, touch L behind R, hop R back
3 & 4 step L back, step R together, step L back
5 & 6 step R back, step L together, step R fwd
7, 8 step L fwd, ½ turn R, weight change to R

17 - 24 Step, Touch, Scoot, Shuffle Back, Coaster Step, ¼ Turn L

1, 2& step L fwd, touch R behind L, hop L back
3 & 4 step R back, step L together, step R back
5 & 6 step L back, step R together, step L fwd
7, 8 step R fwd, ¼ turn L, weight change to L

25 – 32 Gallops R & L

1 & step R to side, step L together
2 & step R to side, step L together
3 & step R to side, step L together
4 & step R to side, hitch L knee
5 & step L to side, step R together
6 & step L to side, step R together
7 & step L to side, step R together
8 & step L to side, hitch R knee



Made in the USA

Choreographed by: Miquel Menendez
Description: 4 Wall – Beginner/Intermediate – 32 Counts
Music: Bad Things by Jace Everett
Motion / Dance: Lilt / East Coast Swing
Intro: 16 counts

1-8 Shuffle Side, Rock Step, Shuffle Side, ½ Turn R, Shuffle Side

1&2 R step side, L together R, R step side
3,4 L step back, weight change to R
5&6 L step side, R together L, L step side
& ½ turn R
7&8 R step side, L together R, R step side

9-16 Rocking Chair, ½ Step Turn R, Point, Hold

1,2 L step fwd, weight change to R
3,4 L step back, weight change to R
5,6 L step fwd, ½ turn R + weight change to R
7,8 L touch L side (stretched leg), hold

17-24 Behind, Side, Cross, Shuffle Side, Behind, ¾ Turn L, Kick Ball Cross

1&2 L cross behind R, R step side, L cross over R
3&4 R step side, L together R, R step side
5&6 L touch behind R, ¾ turn L, weight change to L
7&8 R kick fwd, R together L, L cross over R

25-32 Rock Step, Behind, Side, Cross, Rock Step, Sailor Step

1,2 R step side, weight change to L
3&4 R cross behind L, L step side, R cross over L
5, 6 L step side, weight change to R
7&8 L behind R, R step side, weight change to L



On My Way

Choreographed by: Benny Ray
Description: 2 Wall – Beginner/Intermediate – 32 Counts
Music: Me, Myself & I by Vitamin C (Special Edit. WCDF)
Motion / Dance: Cuban / ChaChaCha
Intro: 8 + 32 counts

Step Side, Rock Step Back, Lock Shuffle Fwd, Rock Step Fwd, Shuffle Side

1 R step side
2, 3 L rock back, weight change to R
4 & 5 L step fwd, R step behind L, L step fwd
6, 7 R rock fwd, weight change to L
8 & 1 R step side, L together R, R step side

¼ Turn R + Rock Step, ¼ Turn + Shuffle Side, ¼ Turn, Rock Step, Lock Shuffle Back

2, 3 ¼ turn R + L step fwd, weight change to R
4 & 5 ¼ turn L + step side L, R together L, L step side
6, 7 ¼ turn L + R step fwd, weight change to L
8 & 1 R step back, L step in front of R, R step back

Rock Step Back, Lock Shuffle Fwd, Step, ¼ Turn, Cross Shuffle Side

2, 3 L rock back, weight change to R
4 & 5 L step fwd, R step behind L, L step fwd
6, 7 R step fwd + ¼ turn left, weight change to L
8 R cross over L
& L step next to R
1 R cross over L

Rock Step, Behind, Side, Cross, Rock Step, Behind, Together

2, 3 L rock side, weight change to R
4 & 5 L cross behind R, R step side, L cross in front of R
6, 7 R rock side, weight change to L
8 & R cross behind L, L together R



Someday

Choreographed by: Niels B. Poulsen
Description: 2 Wall – Beginner/Intermediate – 32 Counts
Music: Someday by Vince Gill
Motion / Dance: Smooth / Night Club Two Step
Intro: 16 counts

1- 8 Side, Cross, Side, Behind, ¼ Turn + Step Fwd, Step ¼ Turn R + Side, Cross, Side, Behind, ¼ Turn + Step Fwd, Step

1 R step side

2&3 L cross over R, R step side, L behind R

4&5 ¼ turn right + step R fwd, L Step fwd, ¼ turn R + weight change to R

6&7 L cross over R, R Step side, L behind R

8& ¼ turn right + Step R fwd, L Step fwd

9-16 Diamond Full Turn R

1 ¼ turn R + weight change to R

2& 1/8 turn R + L step fwd, R step fwd

3 1/8 turn R + L step side

4& 1/8 turn R + R step back, L step back

5 1/8 turn R + R step side

6& 1/8 turn R + L step fwd, R step fwd

7 1/8 turn R + L step side

8& 1/8 turn R + R step back, L step back

17-24 2 X NC2St-Basic, ¼ Turn R + Step Fwd with Ronde, Cross, Back, ¼ Turn L + Step Side, Lock Shuffle Fwd

1 1/8 Turn R + R step side

2&3 L behind R (3. FP), R cross over L, L step side

4& R behind L (3. FP), L cross over L

5 ¼ turn R + R step fwd + swing L leg from back to front in circle

6& L cross over R, R step back

7 ¼ turn L + L step L

8& R step fwd, L behind R

25-32 Rock Step, ¼ Turn L + Step Side, Cross, Side, Behind, Side Rock, ¼ Turn L + Back, Cross, Back

1 R step fwd

2& L step fwd, weight change to R

3 ¼ turn L + step L side

4&5 R cross over L, step L side, R behind L

6& L step side, weight change to R

7 ¼ turn L + L step back

8& R cross over L, L step back

Tag on end of wall 3

1-4 Sways

1,2 R step R, weight change to L

3,4 weight change to R, weight change to L



Tinkabelle

Choreographed by: Ria Vos
Description: 4 Wall – Beginner/Intermediate – 32 Counts
Music: Hold On by TinkaBelle
Intro: 8 counts

1 – 8 Point Fwd + Point Side, Sailor Step $\frac{1}{4}$ Turn R, 2 X Point Side, Step Fwd, Together

1-2 point R fwd, point R side
3&4 step R behind + $\frac{1}{4}$ turn right, step L side, step R side
5&6& L point side, L together R, R point side, R together L
7-8 L big step fwd, stomp R to L

9 – 16 2 X Fan (R, L), Scissor Cross, 2 X Walk, 3 X Run + $\frac{3}{4}$ Turn L

1&2& R fan side, recover, L fan side, recover
3&4 step R side, L together R, cross R over L
5-6 walk fwd (L,R), *start $\frac{3}{4}$ turn left*
7&8 small running steps fwd (L,R,L) *ending $\frac{3}{4}$ turn left*

17 – 24 Heel Fwd, Step Back, Coaster Cross, Kick Ball Cross & Together + Bump, Cross

1-2 touch R heel fwd, step back on R
3&4 step back on L, R together L, cross L over R
5&6 kick R to diagonal, R together L, cross L over R
& quick step R to right side
7-8 L together R + bump back to R side (*stick bum out*), cross R over L

25 – 32 Full Turn R, Scissor Cross, Shuffle $\frac{1}{4}$ Turn L, Shuffle $\frac{1}{2}$ Turn L

1-2 $\frac{1}{4}$ turn right + step back on L, $\frac{1}{2}$ turn right + step fwd on R
3&4 $\frac{1}{4}$ turn right + step L side, R together L, cross L over R
5&6 step R side, L together R, $\frac{1}{4}$ turn L + step back on R
7&8 $\frac{1}{4}$ turn L + step L side, R together L, $\frac{1}{4}$ turn L + step fwd on L

Tag 1: 8 Count Tag After Wall 2

Fwd Point, Side Point, Coaster Step, L Rock Fwd, Triple Full Turn L

1-2 point R fwd, point R side
3&4 step back R, L Together R, step fwd R
5-6 rock fwd L, weight change to R
7&8 stationary shuffle full turn L (L,R,L)

Tag 2: 6 Count Tag After Wall 5

Fwd Point, Side Point, Coaster Step, Stomp, Hold

1-2 point R fwd, point R side
3&4 step back R, L together R, step fwd R
5-6 stomp L slightly fwd, hold

To end: facing front, do the toe fans (counts 9-10) then point R back, $\frac{1}{2}$ turn right



Go Gentle

Choreographed by: Roy Hadisubroto, Raymond Sarlemijn
Description: 4 Wall – High Beginner – 32 Counts
Music: Go Gentle by Robbie Williams
Country-Music: We Are Tonight by Billy Currington
Intro: 32 counts

1- 8 Shuffle R, Rock Step, Kick, Together, Kick, Together, Rock Step

1&2 R step R, L together R, R step R
3,4 L step back, weight change to R
5&6& L kick fwd, L together R, R kick fwd, R together L
7,8 L step fwd, weight change to R

9-16 Shuffle Back, Touch, ½ Turn R + Sweep, Cross, ¼ Turn L, R Back, Shuffle L

1&2 L back, R together L, L back
3 R touch back
4 ½ turn R + weight change to R + L sweeping in circle from back to front
5,6 L cross R, ¼ turn L + R step back
7&8 L step L, R together, L to L side

17-24 Rock Step, Shuffle, Cross Point, Hitch, Together, Cross Point, Hitch, Together

1,2 R fwd, weight change to L
3&4 R step R, L together R, R step R
5& L with stretched leg touched fwd R, L hitch
6 L together L
7& R with stretched leg touched fwd R, R hitch
8 R together R

25-32 Rock Step, Shuffle Back, Toe Strut Back, Toe Strut Back With ½ Turn L

1,2 L fwd, weight change to R
3&4 L back, R together, L back
5,6 R toe back, weight change to R
7,8 L toe back + ½ turn L, weight change to L



Hey Boy

Choreographed by: Ria Vos
Description: 4 Wall – High Beginner – 32 Counts
Music: Hey Boy by Verona
Country-Music: If you can't be good be gone by Kirsty Lee Akers
Intro: 16 counts

1- 8 2 X Walk, Kick Ball Step, Rock Step, ½ Shuffle Turn R

1,2 R step fwd, L step fwd
3&4 R kick fwd, R ball together L, L step fwd
5,6 R step fwd, weight change to L
7& 8 ¼ turn R + step R, L together R, ¼ turn R + step R fwd

9-16 2 X Walk, Kick Ball Step, Rock Step, ¼ Shuffle Turn L

1,2 L step fwd, R step fwd
3&4 L kick fwd, L ball together R, R step fwd
5,6 L step fwd, weight change to R
7&8 ¼ turn L + step L, R together L, L step side

17-24 Cross, Point, Kick Ball Point, Cross, ¼ Turn R + Step Back, Shuffle Side

1,2 R cross over L, L point with straight leg L
3&4 L kick fwd, L ball together R, R point with straight leg side R
5,6 R cross over L, ¼ turn R + L step back
7&8 R step R, L together R, R step R

25-32 Cross, Point, Behind, Point, Cross, Turn (¾ L) With Hitch And Point

1,2 L Cross over R, R point with straight leg side R
3,4 R cross behind L, L point with straight leg side L
5 L cross over R
&6 ¼ turn L + hitch knee, R point with straight leg side R
&7 ¼ turn L + hitch knee, R point with straight leg side R
&8 ¼ turn L + hitch knee, R point with straight leg side R

Tag after 3. wall

1-8 2 X Walk, Rock Step, 2 X Back, Rock Step

1,2 R step fwd, L step fwd
3,4 R step fwd, weight change to L
5,6 R step back, L step back
7,8 R step back, weight change to L

9-16 ½ Step Turn L, ½ Step Turn L, Hip Bumps

1,2 R step fwd, ½ turn L + weight change to L
3,4 R step fwd, ½ turn L + weight change to L
5,6 R step R + swing hips R, swing hips L
7,8 swing hips R, swing hips L



Just Can't Wait

Choreographed by: Peter Metelnick

Description: 4 Wall – High Beginner – 32 Counts

Music: If I Fall You're Going Down With Me by Dixie Chicks

Intro: 16 counts

1-8 2 X Kick, Sailor Step, Kick, ¼ Turn L + Kick, Coaster Step

1,2 R kick fwd, R kick diagonal R fwd
3&4 R cross behind L, L step L, R step R
5,6 L kick fwd, ¼ turn L + kick fwd
7&8 L step back, R together L, L step fwd

9-16 ½ Step Turn L, Shuffle Fwd, ¼ Step Turn R, Crossing Shuffle

1,2 R step fwd, ½ turn L + weight change to L
3&4 R step fwd, L together R, R step fwd
5,6 L step fwd, ¼ turn R + weight change to R
7&8 L cross over R, R step side, L cross over R

17-24 Side, Hold, Together, Rock Step, 2 X Sailor Step

1,2 R step R, Hold
&3,4 L together R, R step side R, weight change to L
5&6 R cross behind L, L step side L, R step side R
7&8 L cross behind R, R step side R, L step side L

25-32 ½ Step Turn L, Step, Hitch, Coaster Step, ¼ Step Turn L

1,2 R step fwd, ½ turn L + weight change to L
3,4 R step fwd, L hitch knee
5&6 L step back, R together L, L step fwd
7,8 R step fwd, ¼ turn L + weight change to L



Let`s Have A Party

Choreographed by: R. McEnaney, J. Robinson, J. Thompson Szymanski

Description: 4 Wall – High Beginner – 64 Counts

Music: Let`s have a party by Scooter Lee

Intro: 32 counts

1- 8 Step Diagonal Fwd, Touch Diagonal Fwd, Step Diagonal Back, Touch Diagonal Back, Step Diagonal Back, Touch Diagonal Back, Step Diagonal Fwd, Touch Diagonal Fwd

1,2 R diagonal step R fwd, L touch to R

3,4 L diagonal step L back, R touch to L

5,6 R diagonal step R back, L touch to R

7,8 L diagonal step L fwd, R touch to L

9-16 1/8 Step Turn L, 1/8 Step Turn L, Jazz Box, Cross

1,2 R step fwd, 1/8 turn L side + weight change to L

3,4 R step fwd, 1/8 turn L side + weight change to L

5,6 R cross over L, L step back

7,8 R step R side, L cross over R

17-24 Step with Shoulder Shimmy, Touch, Hold, Side, Behind, Turn (1/4 L), Step, Scuff

1,2 R big step side + shimmy shoulder

3,4 L touch to R, hold

5,6 L step L, R cross behind L

7 1/4 turn L + step L fwd

8 R swing fwd + touch heel

25-32 Step, Scuff (3x) With Turn (1/2 L), Step, Stomp Up

In Counts 1-6 Steps in half circle + 1/2 Turn L

1,2 R step fwd, L swing fwd + touch heel to floor

3,4 L step fwd, R swing fwd + touch heel to floor

5,6 R step fwd, L swing fwd + touch heel to floor

7,8 L step fwd, R stomp up fwd

33-40 Toe Fans, Step, Touch Diagonally Backwards With Snaps (2x)

1-2 R toe turn to R, R toe turn to L

3-4 R toe turn to R, R toe turn to L

5, 6 R diagonally R back, L touch to R + snap fingers

7, 8 L diagonally L back L, R touch to L + snap fingers

41-48 Lock Shuffle Fwd, Step, Turn (1/4 R) With Brush, Lock Shuffle Fwd, Brush

1,2,3 R step fwd, L cross behind R, R step fwd

4 1/4 turn R + swing L fwd + touch ball to floor

5,6,7 L step fwd, R cross behind L, L step fwd

8 swing R fwd + touch ball to floor

49-56 Rock Step, Rock step, Stomp Out-Out, Slap Hands

1-2 R step fwd, weight change to L

3-4 R step back, weight change to L

5-6 R stomp to R side, L stomp to L side

7, 8 swing R hand down + L hand up, swing L hand down + R hand up

57-64 2 X Monterey Turn With 1/4 Turn

1,2 R touch with straight leg R, 1/4 turn R + R together L

3,4 L touch with straight leg L, L together R

5, 6 R touch with straight leg R, 1/4 turn R + R together L

7, 8 L touch with straight leg L, L together R

Ending: Step R fwd, 1/2 turn L = facing in front



Happy

Choreographed by: FeBa-Domi

Description: 4 Wall – High Beginner – 32 Counts

Music: Happy by C2C Ft. Derek Martin

Intro: 32 counts

1 – 8 2 X Skate (R, L), Shuffle Diagonal R, 2 X Skate (L, R), Shuffle Diagonal L

- 1-2 skate diagonal R, skate diagonal L (push up arms R, L)
- 3&4 step fwd diagonal R, L together R, step fwd diagonal R (2x push arms R side)
- 5-6 skate diagonal L, skate diagonal R (push up arms L, R)
- 7&8 step fwd diagonal L, R together L, step fwd diagonal L (2x push arms L side)

9 – 16 Jazz Box With ¼ Turn Right, Charleston Step

- 1-4 Cross R over L, step L back, ¼ turn R + stepping side R, step L fwd
- 5 Swing R leg to front + touch R fwd
- 6 Swing R leg back + step back
- 7 Swing L leg back + touching L back
- 8 Swing L to front + step fwd

17 – 24 Charleston Step, Back, Side, Cross, Side, Hook, Side, Hook

- 1 Swing R leg to front + touch R fwd
- 2 Swing R leg back + step back
- 3&4 Step L leg back L, step side R, cross L over R
- 5-8 Step R to R, L hook over R, step L to L, R hook over L

25 – 32 ¼ Turn R, ½ Turn R, ¼ Turn + Behind Side Cross, Syncopated Weave

- 1-2 ¼ turn R+ step fwd. R, ½ turn R + step back L
- 3&4 ¼ turn R + cross R behind, step L side, cross R over L
- 5&6& Step L side, cross R behind L, step L side, cross R over L
- 7&8 Step L side, cross R behind L, step L side



Have you ever seen the rain

Choreographed by: Dee Musk
Description: 4 Wall – High Beginner – 32 Counts
Country Music: I just want to dance with you by George Strait
Intro: 16 counts

1 – 8 Rock Step Fwd, Coaster Step, ¼ Step Turn, Cross Shuffle

1,2 R step fwd, weight change to L
3&4 R step back, L together R, R step fwd
5,6 L step fwd, ¼ turn R
7&8 cross L over R, R step side, cross L over R

9 – 16 ½ Hinge Turn, Cross Shuffle, Side Rock, Behind Side Cross

1,2 ¼ turn L + step back R, ¼ turn L + L step side
3&4 cross R over L, L step side, cross R over L
5,6 L rock side, weight change to R
7&8 cross L behind R, R step side, cross L over R

17 – 24 Side, Behind, Shuffle ¼ Turn, ½ Step Turn, Shuffle ½ Turn

1,2 R step side, cross L behind R
3&4 R step side, L together R, ¼ turn R + R step fwd
5,6 L step fwd, ½ turn R
7&8 L shuffle ½ turn R (L, R, L)

25 – 32 ¼ Turn, Touch, Shuffle Side, Jazz box R

1,2 ¼ turn R + R step side, L touch to R
3&4 L step side, R together L, L step side
5-8 cross R over L, L step back, R step side, L step fwd